

2019 10th Grade Summer Reading Assignment and Documents

PART ONE: READ THE FOLLOWING TEXT BELOW (READ ONE MORE ADDITIONAL TEXT IF ENROLLED IN HONORS)

Every Day by David Levithan

*Honors English students are to read an additional book of their choice from the list (for a total of 2 books read over summer) below **and create a project**:

- ***The Secret Life of Bees* by Sue Monk Kidd**
- ***Maus I: A Survivor's Tale: My Father Bleeds History* by Art Spiegelman (Graphic Novel)**
- ***The Hobbit* by J.R.R. Tolkien**

Reading your summer texts everyday for around 20-30 minutes per day will help you stay on track to finishing.

PART TWO: IN-TEXT ANNOTATIONS AND HIGHLIGHTING

Create annotations to help improve comprehension and highlight important quotes as you read. Please include annotation notes in the margins of your text on A's character development from quotes you notice as you read. How does each experience affect his understanding of himself and his love for Rhiannon? Click on the link to understand how you will be evaluated: [Annotations Rubric](#). You may be asked to complete a dialectical journal the first week of school so these in-book annotations will assist with this task.

PART THREE: THREE PARAGRAPH ESSAY

You are required to complete a 3 paragraph essay in response to the following prompt:

The first person narrator states, *“I wake up. Immediately, I have to figure out who I am...The body is the easiest thing to adjust to, if you’re used to waking up in a new one each morning. It’s the life, the context of the body, that can be hard to grasp.”*

ESSAY PROMPT: Choose one of the characters that “A” embodies whom you specifically connect with. Write a three paragraph essay about the person’s situation, why you connect with this person, and a prediction of that person’s future given his/her circumstances.

Below you will find **a sample Outline Shaping Sheet** to help structure your paper. **The Summer Essay Rubric** is attached as a separate document as well for your reference. The essay must be submitted in MLA format.

SUMMER 2019 ENGLISH 10
3 PARAGRAPH ESSAY OUTLINE SHAPING SHEET for
***Every Day* by David Levithan**

FIRST PARAGRAPH

Topic Sentence (How is the character introduced? – provide an adjective(s) and explain their situation):

Example Sentence Frame:

In *Every Day* by David Levithan, A is in the body of _____
(character's name). _____ (character's name) is a
_____ (adjective) person who _____ (briefly
describe their situation).

Concrete Detail (must have a lead in and page # of quote):

Commentary:

Commentary:

Concrete Detail (must have a lead in and page # of quote):

Commentary:

Commentary:

Closing Sentence:

SECOND PARAGRAPH

Topic Sentence (Explain why you connect or enjoy reading about "A" in the body of this character): You may use first person "I" for this paragraph).

Concrete Detail (must have a lead in and page # if quote), in this paragraph you do not have to use a quote for your CD:

Commentary:

Commentary:

Concrete Detail (must have a lead in and page # if quote):

Commentary:

Commentary:

Closing Sentence:

THIRD PARAGRAPH (at least one chunk)

Topic Sentence (What do you predict for this character once “A” has left their body? Why? How might they affect the actions or feelings of other characters?, etc.). Support your answer:

Concrete Detail:

Commentary:

Commentary:

Closing Sentence:

TYPE AND PROOFREAD YOUR FINAL DRAFT IN MLA FORMAT

SUMMER ESSAY RUBRIC (10TH GRADE ENGLISH)

Teacher: _____

Student Name: _____

Write a three paragraph essay that effectively answers the summer reading prompt on the summer reading book *Every Day* by David Levithan.

Category	5	4	3	1-2
Analysis	Clearly analyzes with effective CDs and CMs; CMs provide strong analysis with supporting CDs; All CDs have lead-ins	Describes what the text is about with CDs and CMs; CDs support CMs; not all CDs may have lead-ins	Includes the main idea but misinterprets details or includes inappropriate details; CDs do not have lead-ins	Is confused about main idea
Organization	The sequence of ideas is consistent, clear, logical and relevant to the main idea. Paragraphs are unified and the transitions are effective.	The sequence of ideas is reasonably clear and logical, although parts of the argument may not be connected to the main idea. There are some digressions. Paragraph is coherent, but transitions could be better connected.	Ideas could be more logically arranged. There are unclear or missing transitions, and the writer has too many tangents that do not specifically relate to the main idea.	No clear sense of evolving or logical arrangement of ideas; haphazard paragraphs that are incoherent, undeveloped and unrelated.
Mechanics of Writing	Assignment has no mechanical errors that interfere with the readability	Assignment has a few mechanical errors	Assignment has several mechanical errors	Assignment has mechanical errors that interfere with the readability

Presence and neatness	Complete MLA format (Name, Subject, Teacher, Date); 12pt and double spaced; indent	Partial MLA format (5-7 details)	Minimal MLA format followed	There is no MLA format followed
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Total____/20 points

HONORS ONLY

Summer Reading Project Choices

Please pick a project to demonstrate your understanding of the second book you read for summer. Bring this completed project with you on the first day of class.

1. **Soundtrack:**

Create a soundtrack for the novel. Your soundtrack should be burned onto a CD or submitted as a Spotify playlist. You must have a minimum of 10 songs. For each song, include a typed explanation (at least 3 sentences) of how the song connects to the plot, character(s), or theme(s). Each song explanation must include a direct quote from the song lyrics and a description of how that quote is relevant to your book. Your soundtrack, of course, should be original; in other words, if a soundtrack for the book (or the movie) exists already, do NOT use it as your project.

2. **Alternate ending:**

Rewrite the ending. If you were unhappy with the way the book ended, this is your opportunity to change it. You will start with a specific line from the book, and continue writing from there, taking on the point of view of the narrator. (Do not explain how you would change the ending, but instead write it as if you are the author.) This option should be typed and at least 3-5 pages double-spaced in a 12-point sized font.

3. **Sequel:**

Write a sequel to the novel. Predict what happens next and write a short story in the same style as the novel (for example, if your novel is written from a particular character's point of view, write your story from that character's point of view). Your story should be at least 3-5 double-spaced pages in a 12-point sized font.

4. **Comic book:**

Create a comic book based on the novel you read. It should have an illustrated cover with the title and author and be comic book size (5 or more pages). Inside, retell the story with illustrations of the most important characters and elements of the plot. Include dialogue directly from the book.

5. **Scrapbook:**

Create a scrapbook for one of the characters that reflects the important events that have occurred involving the character throughout the novel. You may include photos, postcards, letters, souvenirs—anything that might be found in a scrapbook. For each item, include a brief explanation (2 or more sentences) of how the item is significant to the character.

6. **Diary:**

Choose a character (NOT the narrator if the book is written in first person) and write that character's diary. Think about how your character feels about the events of the novel, and describe that character's response to the main events of the book and to the other characters. Your diary should have at least 6 half-page entries, covering the beginning, middle, and end of the novel.

7. **Scene:**

Film an important scene from the novel. Your video should be about 5 minutes long. It should capture the mood of the scene, and it should portray the characters, plot, and setting as accurately as possible.

8. **Interview:**

Imagine that a character from your book is being interviewed about the events of the book, and create a script depicting this interview. The interviewer should ask questions about the times

before and after the book takes place as well as questions about your character's response to the main events of the book and to the other characters. Your interview should be typed and at least 3 pages double-spaced in a 12-point sized font.