

2019 9th Grade Summer Reading Assignment and Documents

PART ONE: PICK ONE TEXT FROM THE LIST BELOW

*Lexile reading levels for each book are included for your reference:

1. ***The Absolutely True Diary of a Part-Time Indian*** by Sherman Alexie (600L)
2. ***Shooting Kabul*** by N. H. Senzai (800L)
3. ***The Misfits*** by James Howe (960L)

Reading your summer texts everyday for 20-30 minutes per day will help you stay on track to finishing. If you have already read any of these books within the last year, please contact Mrs. Powell for an alternate book choice.

PART TWO: CREATIVE PROJECT

You are required to complete a project to demonstrate your understanding of one of the texts you read over summer for English class. Please read over the choices below and choose a project that suits your strengths to show off your learning. Bring this completed project with you on the first day of school to receive credit. A class presentation is a part of the grade, so please be prepared to present on the first day of class. The Creative Project Assessment Rubric document is attached as a separate document as well for your reference.

Summer Reading Project Choices

Please pick a project to demonstrate your understanding of one of the books you have read for summer. Bring this completed project with you on the first day of class.

1. Soundtrack:

Create a soundtrack for the novel. Each soundtrack must be burned onto a CD. You must have a minimum of 10 songs, and each must be tied to a specific moment in the text. For each song, include a typed explanation (3-5 sentences) of what moment from the novel your song corresponds with and why you chose it. Your soundtrack, of course, should be original; in other words, if a soundtrack for the book (or the movie) exists already, do NOT use it as your project.

2. Alternate ending:

Rewrite the ending. If you were unhappy with the way the book ended, this is your opportunity to change it. You will start with a specific line from the book, and continue writing from there, taking on the point of view of the narrator. (Do not explain how you would change the ending, but instead write it as if you are the author.) This option should be typed and at least 3-5 pages double-spaced in a 12 point sized font.

3. Sequel:

Write a sequel to the novel. Predict what happens next and write a short story in the same style as the novel (for example, if your novel is written from a particular character's point of view, write your story from that character's point of view). Your story should be at least 3-5 double-spaced pages in a 12 point sized font.

4. Comic book:

Create a comic book based on the novel you read. It should have an illustrated cover with the title and author and be comic book size (5 or more pages). Inside, retell the story with illustrations of the most important characters and elements of the plot. Include dialogue directly from the book.

5. **Scrapbook:**

Create a scrapbook for one of the characters that reflects the important events that have occurred involving the character throughout the novel. You may include photos, postcards, letters, and souvenirs—anything that might be found in a scrapbook. For each item, include a brief explanation (2 or more sentences) of how the item is significant to the character.

6. **Diary:**

Choose a character (NOT the narrator if the book is written in first person) and write that character's diary. Think about how your character feels about the events of the novel, and describe that character's response to the main events of the book and to the other characters. Your diary should have at least 6 half-page entries, covering the beginning, middle, and end of the novel.

7. **Scene:**

Film or build (diorama) an important scene from the novel. Your video should be about 5 minutes long. It should capture the mood of the scene, and it should portray the characters, plot, and setting as accurately as possible. If you choose to create a diorama, you may use whatever materials you'd like to capture the scene and setting as accurately as possible. Along with your diorama should be a one paragraph essay explaining the scene.

Summer Project Assessment Rubric (50 Points)

Category	Score of 10	Score of 7-9	Score of 5-6	Score of 4 or less
Required Elements Score:	Goes over and above all the required elements stated in the directions & instructions	Includes all of the required elements as stated in the directions/ instructions	Missing one or more of the required elements as stated in the directions/ instructions	Several required elements are missing from the project
Creativity Score:	Exceptionally clever and unique in showing deep understanding	Thoughtfully and uniquely presented; clever at times in showing understanding of the material	A few original touches enhance the project to show some understanding of the material	Shows little creativity, originality and/or effort in understanding the material
Neatness and Attractiveness Score:	Exceptionally attractive and particularly neat in design and layout	Attractive and neat in design and layout	Acceptably attractive but may be messy at times and/or show lack of organization	Distractingly messy or very poorly designed. Does not show pride in work.
Understanding of Content Score:	Shows a sophisticated understanding of the themes in the work	Shows an understanding of the major themes of the book	Displays a somewhat limited understanding of the book. May have a few misinterpretations.	Does not show an understanding of the text. Misses plot points and has quite a few misinterpretations.
Overall Effectiveness and Completion Score:	Project is engagingly organized and presents material that is captivating for the viewer.	Project is somewhat organized, complete and holds the attention of the viewer	Project is disorganized and incomplete at times and is somewhat able to hold the attention of the viewer	Project is incomplete and not easy to follow

Total Score: /50

Comments:

PART THREE: ESSAY

You are required to complete a two chunk one paragraph essay in response to the following prompt: Write an essay explaining how the main character of the novel changes from the beginning to the end of the story. Please use the shaping sheet below to help structure your ideas.

ENGLISH 9 SUMMER
1 PARAGRAPH ESSAY OUTLINE SHAPING SHEET

● **Prompt:**

Write a one paragraph 2 chunk (ONE chunk is 1 CD: 2 CM) essay explaining how the main character of your summer novel changes from the beginning to the end of his or her story.

● **Paragraph**

● **Topic Sentence**

● **Sentence Starter:** In (novel title), (character's name), (character introduction), goes from being (characteristic) to (characteristic) throughout the course of the book.

● **Example Topic Sentence from another book:** *In the novel, The Outsiders, Johnny, a poor teenager in a small town, goes from being a happy go lucky character to a character suffering with guilt for an accidental crime throughout the course of the book.*

● **CD/quote with lead-in** (shows evidence for your reason #1)

○ **Sentence Starter:** In the beginning of the story, (character's name) was (insert quote).

- **CM/Commentary #1 Sentence:** (explains how the CD proves your reason #1)
 - **Sentence Starter:** This shows that (characters name) was (characteristic) at first.
- **CM/Commentary #2 Sentence:** (analyzes how the CD shows how the character was like at the beginning.)
- **CD/quote with lead-in** (shows more evidence for reason #1)
 - Sentence Starter: At the end of the story, (character's name) was (insert quote).
- **CM/Commentary #1** (explains how the CD proves your reason #1)
 - Sentence Starter: This shows that (characters name) was (characteristic) at the end.
- **CM/Commentary #2 Sentence:** (analyzes how the CD shows how the character was like at the end.)
- **Concluding Sentence** (sums up the character's journey)

SUMMER ESSAY RUBRIC (9TH GRADE ENGLISH)

Teacher: Mrs. Powell

Student Name: _____

PROMPT: Write a one paragraph essay (2 chunks of 1 CD: 2 CMs) that effectively answers the summer reading prompt on the summer reading book of your choice.

Category	5	4	3	1-2
Quality of Quotes (CDs)	Uses effective CDs that show how a character changes from beginning to end.	Uses CDs that somewhat show how a character changes from beginning to end.	Provided only one CD that shows how a character changes from beginning to end.	CDs are not appropriate to the prompt.
Quality of Analysis (CMs)	Commentary clearly analyzes how a character changes from beginning to end.	Commentary somewhat analyzes how a character changes from beginning to end	Misinterprets details or includes inappropriate details or analysis of the character's change in the story.	Does not show how the character changes.
Grammar and Spelling	Essay has no grammar or spelling errors.	Essay has a few grammar and spelling errors.	Essay has several grammar and spelling errors.	Essay has grammar and spelling errors that significantly interfere with the readability
Presence and Neatness	Turned in a neat copy with name and title.	Turned in a neat copy but missing title.	Turned in with no name and no title.	Turned in messy or crumpled copy.

Total____/20 points