

2019 12th Grade Summer Reading Assignment and Documents

PART ONE: ALL STUDENTS PICK TWO TEXTS FROM THE LIST BELOW
***Honors English 12 students are to read ONE MORE additional book**
(for a total of 3 books read over summer for Honors).

Lexile reading levels for each book are included for your reference. (The * denotes a more accessible book, whereas *** denotes complexity in thematic content and/or writing style):

1. ***Kindred*** by Octavia Butler (580L)*
2. ***The Handmaid's Tale*** by Margaret Atwood (750L)
3. ***Never Let Me Go*** by Kazuo Ishiguro (970L)***
4. ***Jurassic Park*** by Michael Crichton (710L)*
5. ***The Hound of The Baskervilles*** by Arthur Conan Doyle (1010L: but you made read an adapted version to increase accessibility)

Reading your summer texts everyday for around 20-30 minutes per day will help you stay on track to finishing.

PART TWO: TWO ANNOTATIONS SHEETS (ONE PER BOOK)

***Honors English 12 students are to complete ONE MORE annotations sheet for their additional book (for a total of 3 annotations sheets completed over summer for Honors).**

Annotating is a skill that requires you to think critically about what you are reading, and will help you prepare for your first essay on your summer reading books. As you read each novel, focus on how the environment and society shapes each of the characters' attitudes and personalities toward power and control.

I will collect 1 annotations sheet for each novel, for a total of 2 annotations sheets (*3 for Honors students). You must record at least 6 CDs and 6 reflective CMs for each book.

Fill out the sheets attached to this packet for your annotations.

PART THREE: FIVE PARAGRAPH ESSAY

You are required to complete a 5 paragraph essay to demonstrate your understanding of **one** of the texts you read over summer for English class and answer the following prompt:

ESSAY PROMPT:

Most of our summer reading authors would argue that environment and society shapes a person's attitude and personality, giving her/him a sense of power OR a feeling of helplessness towards the world around them.

Choose one of the books you read over the summer and write a 5 paragraph essay that explains how the society has impacted and created characters' personalities, giving them OR not giving them a sense of control. Does the character feel powerful in their world? Based on how they are treated by the society around them, why or why not?

Below you will find **a sample Outline Shaping Sheet** to help structure your paper. **The Summer Essay Rubric** is attached as a separate document as well for your reference.

Name:

Annotations Sheet

Title of Book #1: _____

Topic	Quote and page #	Analysis (2+ sentences)
Conflict		<i>Example Sentence Starter: This quote shows conflict by...</i>
Environment or Society's Influence on Character		<i>Example Sentence Starter: This quote shows how a character is influenced by the environment/society because...</i>
Control and Power		<i>Example Sentence Starter: This quote shows how control and/or power is/is not felt by the character because...</i>
Conflict		<i>Example Sentence Starter: This quote shows conflict by...</i>
Environment or Society's Influence on Character		<i>Example Sentence Starter: This quote shows how a character is influenced by the environment/society because...</i>
Control and Power		<i>Example Sentence Starter: This quote shows how control and/or power is/is not felt by the character because...</i>

Name:

Annotations Sheet

Title of Book #2: _____

Topic	Quote and page #	Analysis (2+ sentences)
Conflict		<i>Example Sentence Starter: This quote shows conflict by...</i>
Environment or Society's Influence on Character		<i>Example Sentence Starter: This quote shows how a character is influenced by the environment/society because...</i>
Control and Power		<i>Example Sentence Starter: This quote shows how control and/or power is/is not felt by the character because...</i>
Conflict		<i>Example Sentence Starter: This quote shows conflict by...</i>
Environment or Society's Influence on Character		<i>Example Sentence Starter: This quote shows how a character is influenced by the environment/society because...</i>
Control and Power		<i>Example Sentence Starter: This quote shows how control and/or power is/is not felt by the character because...</i>

Name:

HONORS ONLY Annotations Sheet

Title of Book #3: _____

Topic	Quote and page #	Analysis (2+ sentences)
Conflict		<i>Example Sentence Starter: This quote shows conflict by...</i>
Environment or Society's Influence on Character		<i>Example Sentence Starter: This quote shows how a character is influenced by the environment/society because...</i>
Control and Power		<i>Example Sentence Starter: This quote shows how control and/or power is/is not felt by the character because...</i>
Conflict		<i>Example Sentence Starter: This quote shows conflict by...</i>
Environment or Society's Influence on Character		<i>Example Sentence Starter: This quote shows how a character is influenced by the environment/society because...</i>
Control and Power		<i>Example Sentence Starter: This quote shows how control and/or power is/is not felt by the character because...</i>

**ENGLISH 12 SUMMER
5 PARAGRAPH ESSAY OUTLINE SHAPING SHEET:**

• **Introduction Paragraph:**

Contains a hook, bridge (transition sentences), & thesis statement.

***Optional Thesis statement sentence starter:**

In the book, _____, the author creates a world in which the character feels helpless/powerful because ___(reason #1)____, ___(reason #2)____, ___(reason #3)_____.

• **Body Paragraph #1**

- Topic Sentence (explains reason #1)
- CD/quote with lead-in (shows evidence for your reason #1)
- CM/Commentary (explains how the CD proves your reason #1)
- CM (analyzes how the CD proves your reason #1)
- CD/quote with lead-in (shows more evidence for reason #1)
- CM/Commentary (explains how the CD proves your reason #1)
- CM (analyzes how the CD proves your reason #1)
- Concluding Sentence (sums up and leads to next reason)

• **Body Paragraph #2**

- Topic Sentence (explains reason #2)
- CD/quote with lead-in (shows evidence for your reason #2)
- CM/Commentary (explains how the CD proves your reason #2)
- CM (analyzes how the CD proves your reason #2)
- CD/quote with lead-in (shows more evidence for reason #2)

- CM/Commentary (explains how the CD proves your reason #2)
- CM (analyzes how the CD proves your reason #2)
- Concluding Sentence (sums up and leads to next reason)

- **Body Paragraph #3**

- Topic Sentence (explains reason #3)
 - CD/quote with lead-in (shows evidence for your reason #3)
 - CM/Commentary (explains how the CD proves your reason #3)
 - CM (analyzes how the CD proves your reason #3)
 - CD/quote with lead-in (shows more evidence for reason #3)
 - CM/Commentary (explains how the CD proves your reason #3)
 - CM (analyzes how the CD proves your reason #3)
 - Concluding Sentence (sums up)
- **Conclusion Paragraph** (sums up your analysis of the character's sense of control and the influence of her/his environment)

SUMMER ESSAY RUBRIC (12TH GRADE ENGLISH)

Teacher: Mrs. Grover

Student Name: _____

Write a five paragraph essay (2 chunks of 1 CD:2 CM per paragraph) that effectively answers the summer reading prompt on the summer reading book of your choice.

Category	5	4	3	1-2
Analysis	Clearly analyzes with effective CDs and CMs; CMs provide strong analysis with supporting CDs; All CDs have lead-ins	Describes what the text is about with CDs and CMs; CDs support CMs; not all CDs may have lead-ins	Includes the main idea but misinterprets details or includes inappropriate details; CDs do not have lead-ins	Is confused about main idea
Organization	The sequence of ideas is consistent, clear, logical and relevant to the main idea. Paragraphs are unified and the transitions are effective.	The sequence of ideas is reasonably clear and logical, although parts of the argument may not be connected to the main idea. There are some digressions. Paragraph is coherent, but transitions could be better connected.	Ideas could be more logically arranged. There are unclear or missing transitions, and the writer has too many tangents that do not specifically relate to the main idea.	No clear sense of evolving or logical arrangement of ideas; haphazard paragraphs that are incoherent, undeveloped and unrelated.

Mechanics of Writing	Assignment has no mechanical errors that interfere with the readability	Assignment has a few mechanical errors	Assignment has several mechanical errors	Assignment has mechanical errors that interfere with the readability
Presence and neatness	Complete MLA format (Name, Subject, Teacher, Date); 12pt and double spaced; indent	Partial MLA format (5-7 details)	Minimal MLA format followed	There is no MLA format followed

Total____/20 points