



THE DANCE CONSERVATORY
AT THE ST. PAUL'S SCHOOLS

2019-2020 SEASON

PACKET INCLUDES

- Course Descriptions
- Weekly Schedule & Important Dates
- Class Pricing
- Attire
- Faculty
- Etiquette
- Policies
- Class Enrollment Form
- TDC Company Audition Form
- Photo Consent Form
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2018-2019 CLASS OFFERINGS

Beginner Dancers

Ages 3-8

Pre-Primary: Ages 3-5

Pre-Primary supports locomotive skills, flexibility, musicality, and motor development while nurturing creativity and free movement. Students utilize energy, movement, and expression!

Primary: Ages 5-7

Students begin their formal introduction to ballet. Both boys and girls engage in the fundamental elements of classical ballet based on the American Ballet Theatre National Training Curriculum.

Musical Theatre: Ages 5-8

Students are introduced to the tap and jazz styles found on the Broadway stage. From *Annie* to *Legally Blonde*, dance has played an integral role in telling the stories of Broadway shows.

Beginner, Intermediate, & Advanced

Ages 8-18

TDC's Ballet Program

TDC follows the American Ballet Theatre's National Training Curriculum, a program for the development and training of young students that embraces sound ballet principles and incorporates elements of the French, Italian, & Russian schools of instruction. Artistically, the National Training Curriculum strives to provide dance students with a rich knowledge of classical ballet technique and the ability to adapt to all styles and techniques of dance.

Note: Dancers from **ages 10-18** are encouraged to participate in two ballet classes per week to increase kinesthetic memory development.

Prerequisites:

- **Ballet 1A:** Prior movement experience is suggested
- **Ballet 1 B:** One or more years of Ballet experience
- **Ballet 1B/2:** Two or more years of Ballet experience
- **Ballet 2:** Three years of Ballet experience
- **Ballet 2/3:** Three or more years of Ballet experience
- **Ballet 3:** Four or more years of Ballet experience
- **Ballet 3/4:** Four or more years of Ballet experience
- **Ballet 4:** Minimum of five years of Ballet experience

Pointe Prerequisites

- **Pre-Pointe:** Two or more years of Ballet experience
- **Pointe 1:** Pre-Pointe and three or more years of Ballet experience
- **Pointe 2:** Pre-Pointe, Pointe 1, and four or more years of Ballet experience
- **Pointe 3:** Pre-Pointe, Pointe 1, Pointe 2, and five or more years of Ballet experience

Ballet & Pointe Placement

TDC's ballet program offers classes on a multi-level system, with students progressing from one course to the next at their own individual pace. Students are placed in the level that best suits their needs, with age being a secondary consideration. To successfully achieve the placement necessary to support pointe work, muscle development and form must be practiced to be habitual for the dancer. Strength and muscular development are assessed before pointe is started. This placement method is most important to ensure the safety and best possible instruction at the student's level.

Jazz: Ages 8-18

Explore jazz dance from its earliest cultural roots to the present day. Jazz dance is influenced by popular culture, music and events. Students will study all aspects of jazz dance from its historical roots to its current influence. Our jazz program emphasizes proper technique and progression into leaps, turns, and flexibility—minimizing injury and encouraging correct placement and technique.

Prerequisites:

- **Jazz 1:** Prior movement experience is suggested
- **Jazz 2:** Two or more years of Jazz experience
- **Jazz 3:** Three or more years of Jazz experience
- **Jazz 4:** Four or more years of Jazz experience

Acrobatics: Ages 8-18

Students will develop the strength, agility, and flexibility to be able to perform various ground and aerial tricks. Students will learn everything from front rolls and cartwheels to handsprings, walkovers, and aerials.

Prerequisites:

- **Acro 1:** No previous training required
- **Acro 2:** Two years of previous acrobatic/tumbling

**In order to participate, students must be concurrently enrolled in one technique class to also learn musicality and rhythm.

Tap 1: Ages 8-12

This course is designed to introduce students to the fundamentals of rhythm tap. Students will explore using the body as an instrument and learn basic rhythms and vocabulary.

**No experience required, students must be at least eight years old or recommended by the Director.

Tap 2 & 3: Ages 10-18

This course is designed to introduce students to the fundamentals of rhythm tap. Students will explore using the body as an instrument and learn basic rhythms and vocabulary.

Prerequisites:

- **Tap/Musical Theatre III:** One or more years, or permission from the instructor.

Modern: Ages 10-14

This class was developed for the dancer who is interested in contemporary dance but is not yet familiar with the theories or concepts that contemporary utilizes. Dancers will work to build their strength, become comfortable and confident with floor work and "fall and recovery." Styles explored may include lyrical, modern, and jazz.

Prerequisites:

- Minimum one simultaneous Jazz class enrollment

Contemporary/Lyrical: Ages 10-18

Dancers will study the development of contemporary from postmodern and jazz dance into what is now an international phenomenon. Styles explored may include lyrical, modern, and jazz. Students will explore the complete movement potential of the body. Modern dance characteristics emphasized will include contact-release, floor work, fall and recovery, and improvisation. Ballet and jazz's leg techniques are also used.

Prerequisites:

- Minimum one simultaneous ballet class enrollment
- **Contemporary:** Two or more years of serious Ballet and Jazz

Hip Hop: Ages 8-18

This course is designed to study both hip-hop dance technique and culture. Students will explore the complexities of hip-hop dance as well as the history behind the art form.

Stretch & Conditioning: Ages 10-18

Students will focus on lengthening and strengthening their leg and back muscles to support proper extension during each class. Emphasis will be placed on improving and gaining flexibility, as well as core and upper body strength. This class will focus on the Progressing Ballet Technique (PBT).

Musical Theatre 2, 3, & 4: Ages 8-18

1. Dancers will explore the fundamentals of Broadway-style choreography, including tap and jazz techniques, partnering, character work, and social/historical dances as seen on Broadway.
2. Dancers continue their tap and jazz techniques with a focus on the range of styles found in Broadway repertory. Dancers will work on basic kicklines, advanced partnering, and social/historical dances.
3. Dancers build on advancing their knowledge of Broadway tap and jazz styles, focusing on combos and repertory. Dancers work on advanced musicality and storytelling through song and dance.

TDC Company

Prerequisites & Electives Required

TDC Company

The 2019-2020 season will mark TDC Company's seventh year. The Company was formed to give TDC's elite dancers performance and leadership opportunities. Past performances include regional competitions in Baltimore, Artscape, Open Marley Night at the Baltimore Theater Project, New York City Dance Parade and Festival, and the Cherry Blossom Festival in Washington, D.C. During our summer season, Company dancers continue their dance education in New York City during an immersive three-day trip taking master classes at Broadway Dance Center and attending live performances. Company dancers are required to take at least two ballet classes per week, one jazz class, one contemporary/lyrical class, one elective class, and attend all rehearsals.

Requirements

Students who participate in TDC's Company are required to take the following technique classes per week (level placement is determined during August placement classes):

- Two Ballet
- One Jazz
- One Contemporary
- One Elective
- Summer Intensive III (August 12-16, 2019)
- **Strongly Encouraged:** TDC Summer evening classes & Half-Day Workshop
- **Electives:** Tap, Musical Theatre, Jumps Leaps & Turns, Lyrical, & Acro.
- **Rehearsals:** Company members must attend all rehearsals that are scheduled; unless permission from a coach or Artistic Director is granted.
- **Handbook:** Member and Parents must sign TDC Company Member and Parent handbook.

Competition Opportunity

- Small & Large group
- Solo & Duet – *must be asked by coaches or Artistic Director*

2019-2020 WEEKLY SCHEDULE

MONDAY		TUESDAY		WEDNESDAY		THURSDAY		FRIDAY		SATURDAY	
STUDIO 322	STUDIO 115	STUDIO 322	STUDIO 115	STUDIO 322	STUDIO 115	STUDIO 322	STUDIO 115	STUDIO 322	STUDIO 115	STUDIO 322	STUDIO 115
BALLET 4 W/ POINTE 4:00-6:00 PM	PRIMARY BALLET 4:00-5:00 PM	CONTEMP. 1 3:45-5:00 PM	BALLET 2 3:45-5:00 PM	BALLET 3 3:45-5:15 PM	BALLET 1 4:00-5:00 PM	JAZZ 3 4:00-5:30 PM	MUSICAL THEATRE 1 4:00-5:00 PM	COMPANY REHEARSALS TBD	JUMPS, LEAPS, & TURNS 4:00-5:30 PM	BALLET 1B/2 9:00-10:30 AM	PRE-PRIMARY BALLET 8:30-9:15 AM 9:15-10:00 AM
	JAZZ 1 5:00-6:00 PM		BALLET 1A 5:00-6:00 PM		POINTE 1 5:15-5:45 PM		MUSICAL THEATRE 2 5:00-6:00 PM			BALLET 3/4 10:00-11:30 AM	PRE-POINTE 10:30-11:00 AM
BALLET 3 6:00-7:30 PM	JAZZ 2 6:00-7:00 PM	JAZZ 4 5:30-7:00 PM	TAP 1 6:00-7:00 PM	BALLET 4 W/ POINTE 5:15-7:00 PM	BALLET 1B 5:45-7:00 PM	CONTEMP. 2 5:30-7:00 PM	TAP 3 6:00-7:00 PM			POINTE 1&2 11:30 AM-12:00 PM	STRETCH & CONDIT. 11:00 AM-12:00 PM
POINTE 1 7:30-8:00 PM	MUSICAL THEATRE 4 7:00-8:00 PM	ACRO 2 7:00-8:00 PM	TAP 2 7:00-8:00 PM	COMPANY 7:00-8:00 PM	MODERN 7:00-8:00 PM	COMPANY DUOS/SOLOS AS NEEDED 7:00-8:00 PM	MUSICAL THEATRE 3 7:00-8:00 PM	BALLET REHEARSALS MARCH 27- MAY 29		COMPANY 12:00-2:00 PM	LYRICAL 12:00-1:00 PM
										HIP HOP 2:00-3:00 PM	ACRO 1 1:00-2:00 PM

2019-2020 IMPORTANT DATES

ORIENTATION

PARENTS & STUDENTS
AUGUST 19, 5:30-6:30 PM
STUDIO 322

PLACEMENT CLASS & COMPANY AUDITIONS

AGES 10-13
AUGUST 20, 5:00-7:00 PM
STUDIO 322

PLACEMENT CLASS & COMPANY AUDITIONS

AGES 14-18
AUGUST 22, 5:00-7:00 PM
STUDIO 322

MAKE-UP PLACEMENT CLASS

AGES 10-18
AUGUST 26, 5:00-7:00 PM
STUDIO 322

CLASSES BEGIN

AUGUST 28

LABOR DAY

NO CLASSES
SEPTEMBER 2

PRE-PRIMARY SESSION 1 BEGINS

SEPTEMBER 7

ROSH HASHANNAH

CLASSES END AT 5:00 PM
SEPTEMBER 30

YOM KIPPUR

CLASSES END AT 5:00 PM
OCTOBER 8 & 9

FALL BREAK

NO CLASSES
OCTOBER 14

OBSERVATION WEEK

NOVEMBER 4-9

THANKSGIVING BREAK

NO CLASSES
NOVEMBER 27-30

WINTER BREAK

NO CLASSES
DECEMBER 20-JANUARY 5

PRE-PRIMARY SESSION 2 BEGINS

JANUARY 11

MLK OBSERVANCE

NO CLASSES
JANUARY 20

PRESIDENTS' DAY

NO CLASSES
FEBRUARY 17

ASH WEDNESDAY

CLASSES END AT 5:00 PM
FEBRUARY 26

SPRING BREAK

NO CLASSES
MARCH 16-MARCH 23

EASTER/PASSOVER BREAK

NO CLASSES
APRIL 10-13

ALL CLASSES IN THE WARD CENTER

MAY 18-MAY 23

MEMORIAL DAY

NO CLASSES
MAY 25

TECH REHEARSAL

MAY 26-27
THE WARD CENTER

DRESS REHEARSAL

MAY 28-29
THE WARD CENTER

SPRING CONCERT

MAY 30
DANCER'S CALL: 10:00 AM
CONCERT: 12:00 PM
THE WARD CENTER

MAY 31

DANCER'S CALL: 2:00 PM
CONCERT: 4:00 PM
THE WARD CENTER

END-OF-YEAR CONCERT VIEWING

JUNE 1, 4:00-6:00 PM
DANCE STUDIO

2019-2020 CLASS PRICING

Based on a 38-Week Season

HOURS PER WEEK, BASED ON A 38-WEEK SEASON

0.5 HOURS (30 MINUTES)	\$359
0.75 HOURS (45 MINUTES)	\$513
1 HOUR	\$666
1.25 HOURS (1 HOUR, 15 MINUTES)	\$820
1.5 HOURS (1 HOUR, 30 MINUTES)	\$923
2 HOURS	\$1,128
2.5 HOURS (2 HOURS, 30 MINUTES)	\$1,333
3 HOURS	\$1,384
3.5 HOURS (3 HOURS, 30 MINUTES)	\$1,486
3.75 HOURS (3 HOURS, 45 MINUTES)	\$1,538
4 HOURS	\$1,640
5 HOURS	\$1,921
INDIVIDUAL UNLIMITED	\$2,204
FAMILY UNLIMITED	\$3,075
PRE-PRIMARY BALLET (COST PER SESSION)	\$250

THE DANCE CONSERVATORY ATTIRE

STANDARD STUDENT ATTIRE

Students are required to wear the recommended dance attire per the dance genre/program in which they are enrolled. Students entering class without the proper attire will not be able to participate and will be asked to observe.

- No jewelry, included but not limited to watches, rings, bracelets, toe rings, necklaces.
- No dangle, hoop, or large earrings.
- No jeans, pants, ballet skirts, legwarmers, warm-up clothing, or leotards with attached skirts.
- Leotards and tights are the only garments to be worn in class for girls. Tights with built-in shelf lining should be purchased. Please no undergarments under leotard.

STANDARD STUDENT HAIR

BALLET: PRIMARY A THROUGH LEVEL 4

- Students' hair should be worn in a bun. Very short hair should be pulled back away from the face with a headband secured with bobby pins.
- Hair must be tightly secured away from face at all times.

ALL OTHER GENRES: MUSICAL THEATRE, JAZZ, LYRICAL, CONTEMPORARY, HIP HOP, & ACRO

- Students' hair should be worn in a bun. Very short hair should be pulled back away from the face with a headband secured with bobby pins.
- Hair must be tightly secured away from face at all times.

CLASS/GENRE ATTIRE REQUIREMENTS

PRE-PRIMARY

PINK, CAP-SLEEVE LEOTARD
PINK TIGHTS
PINK BALLET SHOES

PRIMARY A & B

LIGHT-BLUE TANK LEOTARD
PINK TIGHTS
PINK BALLET SHOES

MUSICAL THEATRE 1, 2, & 3

BLACK LEOTARD
BLACK JAZZ PANTS
BLACK JAZZ SHOES
BLACK TAP SHOES
TAN CHARACTER TAP SHOES

HIP HOP

BLACK, LOOSE-FITTED CARGO PANTS
BLACK LEOTARD OR BLACK/WHITE SHIRT
BLACK CONVERSE SHOES¹

BALLET 1A, 1B, 2, & 3

BLACK LEOTARD
PINK TIGHTS
PINK BALLET SHOES
POINT SHOES²

BALLET 4

BLACK OR ROYAL-BLUE LEOTARD
PINK TIGHTS
PINK BALLET SHOES
POINT SHOES²

CONTEMP./LYRICAL/MODERN

ANY SOLID-COLORED LEOTARD
BLACK SPANDEX (SHORTS OR CAPRIS)
DANCE TURNERS

TEEN TAP/JAZZ

BLACK LEOTARD – ANY STYLE
BLACK SPANDEX³
BLACK JAZZ

JAZZ 3 & 4

BLACK OR ANY SOLID-COLOR
BLACK SPANDEX⁴
BLACK JAZZ

ACROBATICS

ANY SOLID-COLORED LEOTARD
ANY SOLID-COLOR SPANDEX SHORTS
BARE FEET

ADVANCED TAP

BLACK LEOTARD – ANY STYLE
BLACK SPANDEX
BLACK LACE-UP DANCE SHOES

ADDITIONAL INFORMATION

1. Converse shoes are to be worn **in class only**
2. Pointe shoes may be used with instructor permission
3. Shorts, pants, or capris

RESIDENT TDC FACULTY

2019-2020



NATASHA C. RHODES
TDC COMPANY & ARTISTIC DIRECTOR

Mrs. Rhodes has been dancing for over 25 years and received a BA in Dance and Arts Administration from Elon University. She is an ABT® Certified Teacher, Primary through Level 3. Additional credits include: Parsons Dance Company, Broadway Dance Center, Baltimore School for the Arts, Elmhurst Ballet School, UK, Baltimore Actors Theatre Conservatory, and The American Academy of Ballet. Additionally, Mrs. Rhodes teaches Middle and Upper School dance at SPSG, and she directs Inertia, SPSG's elite curricular dance ensemble.



ALAINA TARY
Mrs. Tary studied ballet and modern at Baltimore School for the Arts. She received a BFA in Dance from The Juilliard School, under the direction of Lawrence Rhodes. She danced with Bowen-McCauley Dance Company, flew as an aerial artist for Celebrity Cruises, performed on tour with the Ringling Bros. and Barnum & Bailey Circus, and toured with the world-renowned Radio City Rockettes in *The Radio City Christmas Spectacular*. Additionally, Mrs. Tary teaches Middle and Upper School dance at SPSG, and is a TDC Company Co-Director.

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JULIA PIPER
Ms. Piper trained in ballet, modern, tap, jazz, and musical theatre in Ann Arbor, Michigan before moving to Baltimore to continue her studies as a Dance and Environmental Studies double major at Goucher College. In addition to dance, Ms. Piper studies voice and flute, and started tapping as a way to make music! As a senior at Goucher, she is the musical director of Pizzazz, Goucher's Musical Theatre Club, a co-founder of their Tap Club, and a Dance Mentor.

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ASHLEY McDOWELL
Mrs. McDowell studied ballet and modern at Baltimore School for the Arts. She continued her training at The University of the Arts in Philadelphia, receiving her BFA in Jazz Performance. Mrs. McDowell has shadowed artists from Koresh Dance Company, Philadanco, Complexions, Alvin Ailey, and David Parsons. She has danced with Dissonance Dance Theatre in Washington, DC for two seasons and currently adjudicates for On Point National Dance Competition while teaching in the Baltimore area. Mrs. McDowell began teaching at TDC in 2013.

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AMBER MERRICK
Ms. Merrick received a BFA in Dance Performance from Towson University and also had the pleasure of studying abroad at Palucca Schule Dresden in Dresden, Germany. She began her training at the Baltimore School for the Arts, and continued with Dance Theatre of Harlem, Miami City Ballet, and American Ballet Theater. Professional credits include Die Theater Chemnitz, Oakland Ballet Company, Dallas Black Dance Theatre, Cirque du Soleil's Amaluna, and Cirque du Soleil's Paramour on Broadway. Ms. Merrick has previously taught at Dallas Black Dance Academy and Supernova Dance Company.

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LINDSAY STEINMETZ
Mrs. Steinmetz has over 20 years of dance training and performance experience. Mrs. Steinmetz has danced for Royal Caribbean International, performing in a tango production and two Broadway-style productions. Mrs. Steinmetz received her BS in Finance and a minor in Dance from Wake Forest University, and she was awarded the Presidential Scholarship for Excellence in Dance Performance all four years. Other credits include dancing with the Alternative Dance Project, a Maryland-based contemporary company, and studying ballet under the Royal Academy of Dance.

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JOELLE SZYCHOWSKI
Ms. Szychowski studied ballet and modern at Harford Dance Theater, Dance Conservatory of Maryland, Maryland School of Ballet and Modern Dance, and Central Pennsylvania Youth Ballet. She received her BA in Dance and Mathematics from Goucher College, where she studied Ballet, Pointe, Tap, and Africanist Dance, as well as Horton, Graham, and Humphrey-Limón/Release techniques of Modern Dance, Anatomy, and Dance Composition. She has worked with guest artists such as Gabrielle Lamb, Sidra Bell, Alan Hiline, Adam Houglund, and Laura Meade.

Ms. Szychowski studied ballet and modern at Harford Dance Theater, Dance Conservatory of Maryland, Maryland School of Ballet and Modern Dance, and Central Pennsylvania Youth Ballet. She received her BA in Dance and Mathematics from Goucher College, where she studied Ballet, Pointe, Tap, and Africanist Dance, as well as Horton, Graham, and Humphrey-Limón/Release techniques of Modern Dance, Anatomy, and Dance Composition. She has worked with guest artists such as Gabrielle Lamb, Sidra Bell, Alan Hiline, Adam Houglund, and Laura Meade.



FAULKNER DISCHER
Mr. Discher has danced professionally with Ballet New Jersey, Ballet Theater of Maryland, and Olney Ballet Theater amongst other professional companies. He holds a BFA cum Laude in Dance Performance and Choreography from Towson University. Mr. Discher's primary instructors include William DeGregory (Pennsylvania Ballet), Tim Fox (New York City Ballet, San Francisco Ballet), and Runqiao Du (Washington Ballet, The Suzanne Farrell Ballet). A selection of highlight performance repertory includes Balanchine's Concerto *Barocco*, Mary Day's *The Nutcracker*, as well as works by Runqiao Du, Peter Pucci, Therese Gahl, and others.

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THE DANCE CONSERVATORY ETIQUETTE

What to Expect

Studio etiquette is very important. It is the expectation that everyone will physically demonstrate esteem for the art form, the teachers, and other students. All guests, students, and teachers are expected to be courteous and to treat one another with respect and dignity.

Punctuality

Arriving late is disruptive to the students, teacher, and the overall flow of the class. Teachers carefully plan class lessons to build on the exercises done at the beginning of each class. If you must be late, it is very important that you not enter the class unobserved after attendance has been taken. If your presence is not noted, your attendance record will be incorrect and can affect advancement to the next level.

Hair

Keep your hair pulled back off your face and neck and firmly secured. Hair flying about can be distracting, get in the eyes and cause problems with spotting freely during pirouettes. Ponytails and braids can be dangerous, hitting you or someone else during class.

Jewelry

Do not wear jewelry to the studio or during class. Necklaces, bracelets, and dangling earrings can fly off and hit someone, become caught during partnering class and ripped out or cut your partner, or break into pieces on the floor creating hazardous dancing conditions. We do allow small earrings.

Hygiene & Cleanliness

Being respectful to others means wearing clean clothes and clean smelling shoes. Attend to your personal hygiene. Shower and use antiperspirant or deodorant (keep some in your dance bag) before coming to class. Avoid strong perfumes or colognes. Expression of the hands is very important in dance. Please keep them clean, with no chipped fingernail polish. Show others you have respect for yourself by coming to class clean, neat, and well put-together.

Attire

Follow the dress code policy. The dress code allows the teacher to see your physical movement and make the proper corrections. Being properly dressed shows the teacher you are serious about your art form. You will feel more confident and dance better when properly dressed for class.

Wear proper street clothes as well as proper street shoes when arriving and leaving the studio. Dance shoes should never be worn outside on concrete or asphalt surfaces, as it will ruin them very quickly. Remember, how you enter an establishment or room says a lot about who you are as an individual and what you are there to do.

Manners

Dancers are polite ladies and gentlemen. They should not lean against the wall, barre, or mirrors. Sitting down unless directed to do so is not acceptable; and dancers should never chew gum during class.

Rudeness to teachers, peers, and guests is absolutely unacceptable in dance, for which you may be dismissed from class. Yawning, talking, whispering, or having private giggle sessions with your friends is considered rude behavior.

Be Attentive

Dancers are in class to work, watch and listen, especially when combinations are being demonstrated. At higher levels, students are expected to know the proper vocabulary and be able to pick up steps quickly and correctly. Focus is important. Teachers may not show the combination more than once.

Follow Directions

It is not only distracting, but is also disrespectful to your teacher to do combinations other than the way the combination was given. Any physical problems should be discussed with the teacher before the class begins so the teacher understands why you may not be doing a step to your fullest potential.

Finish every combination no matter what. Even if you are having difficulty, dance discipline requires that you finish a combination to the best of your abilities and with as much grace as you can. Stomping your feet, making faces, making rude verbal noises or comments, or showing your frustration or other negative emotions is considered inappropriate.

Where to Stand

If you are new in class, notice whether the other dancers have a set place at the barre or in the studio. Ask the teacher to suggest a spot for you to stand. Otherwise, find an empty place or ask your fellow classmates if there is room for you to stand next to them. Make sure you have enough room to extend your legs fully in front and behind yourself without hitting the person standing next to you.

When class moves to the center, the teacher may find a place for you in line. In most schools, lines rotate when repeating combinations so all students get the opportunity to check their technique in the mirror (this is what the mirrors in class are for). In class, no one is allowed to hide in the back and become

a habitual follower. All must take a turn at being in front and on their own. If lines do not rotate, it means the teacher trusts you to be an example and a leader to others. Working hard to stand in the front of the class is considered an honor and usually is given to the best students.

When moving across the floor or from the back to the front of the room, take your position in line and be ready to go. If you're not intending to go, make it clear to others by getting out of the way.

Personal Items

Dancers should always take their dance bags with them to class or properly kept in a locked area. Do not take a chance by bringing expensive items to the studio. Take your dance bag with you into the studio and look for the designated area to put your dance bags. Make sure it is safely out of the path of dancers and put it where you can keep an eye on it.

Drinking Water During Class

It is good to drink water before and after class ends. Drinking water between barre exercises or center exercises is generally not allowed. It is inappropriate to drink water while a teacher is giving a combination. If the teacher allows, students may drink water from a water bottle between barre and moving to the center. Drinking water from a bottle with a secure closable lid is very important. If water spills on the dance floor the flooring could quickly and easily be ruined, requiring expensive repairs and causing class to be canceled for those repairs.

Permission to Leave Class

Dancers should always ask permission to leave the studio while class is in progress, even if ill. To disappear from class without permission is unacceptable. If you must leave class early, quietly catch the teacher's attention at the end of a combination, wave thank you or curtsy and silently leave. Always try to speak with the teacher before class begins to let them know you will have to leave early. This will cause less distraction and not disrupt the flow of class when you leave.

THE DANCE CONSERVATORY POLICIES

Attendance & Commitment to Class Policy

We truly expect our students to attend every class in which the student is registered. Dance is a disciplined art form that requires a student to be completely committed. Students who do not attend class on a regular basis will quickly fall behind, and not build the necessary skills and strength needed to succeed and move to a higher level.

- Students are expected to notify the TDC office in the event they will be absent from class.
- The **ONLY** acceptable excused student absences are illness, injury, observance of a religious holiday, or family emergency.

TDC expects all classroom work, in all forms of dance offered, to be taken very seriously. The accumulation of class absences and tardiness will be strongly considered and will hinder a student's eligibility to be promoted to the next level of training, go on to pointe, or may impact a student's ability to perform in productions. Consistency and focus during classroom training are the most important components in the progress of our students.

It is very important for students to warm up their muscles before class and rehearsals properly to prevent potential injury. The teacher reserves the right to ask the student to sit and observe the rehearsals only. This is for the safety of our students. If a student must absolutely miss a rehearsal or class, it is the responsibility of the student to inform the teacher and to arrive as early as possible to properly warm up before being allowed to dance.

- Students should **NOT** attend class or rehearsal in the event of illness, to reduce the possibility of making others ill.
- Students who may have an injury are should observe their classes or rehearsals.
- During preparation for performances some regularly scheduled class time may be used for rehearsal.
- If a student must miss a class or rehearsal, he/she should leave a note or call the office and leave a message for the instructor and Artistic Director.

Punctuality Policy

Students are expected to arrive on time and be in complete uniform, including proper dance shoes and hair secured neatly before their scheduled class is ready to begin. **For students arriving more than 10 minutes late** for any scheduled class, the teacher reserves the right to ask the student to sit and observe the class only. This is for the safety of our students. Exercises at the beginning of all classes at all levels are very important and designed to warm up the student's muscles properly. Missing these exercises could cause injury. Please notify the school as soon as possible if you find you will be late for class so the Registrar can inform the appropriate instructor.

Non-Discrimination Statement

TDC is an equal opportunity employer.

Class Level and Promotion Policy

TDC's Artistic Director and faculty make all decisions regarding the placement and promotion of all students to a higher level. The decision to move a student to the next level of training is based on the student's own merit, understanding of vocabulary, technique, and the ability to demonstrate those skills. Overall strength and maturity are factors as well. Students with absences totaling more than 10 percent of their enrollment who have **NOT** made up those missed classes may seriously jeopardize their eligibility for promotion to the next level of training.

Class Observation Policy

TDC has one scheduled parent observation week throughout the year, as well as studio demonstration for semester or trimester long sessions. Please check your TDC School calendar for these scheduled dates. Teachers of individual classes reserve the right to open or close classroom doors and windows at all other times throughout the school year.

Student Class Make-up Policy

- Students may make up a missed class by attending another class of the **SAME LEVEL** or a **LOWER LEVEL**.
- Students and/or parents must call the Artistic Director and pre-arrange a make-up class.
- Students must make up missed classes within the same calendar month. Make-up classes may be scheduled in advance of the excused absence.
- Classes missed the last week of a month should be made up within the first week of the next calendar month when a student returns to class.
- Missed classes do not accrue from one month to another month, nor from one session to another.
- Missed classes not made up will be lost classes.
- Tuition will not be refunded for unattended classes or classes that are not made up.
- Students must check in and let both the Artistic Director and the instructor of the class know they are attending a make-up class.
- TDC reserves the right to add additional classes or extend the calendar school year to make up for classes missed due to inclement weather or emergency/unexpected school closings.
 - **Emergency Closings**
The Dance Conservatory at the St Paul's Schools follows SPSG. In the event St. Paul's School for Girls is closed TDC classes will be canceled.

Student Class Make-up Policy – Cont'd

Students with prolonged absences due to illness or injury must bring a doctor's note upon returning to class stating student has recovered medically and is physically healthy enough to return to class. Student may then resume his/her regular schedule of classes.

Students should make every effort to make up all missed classes. Students missing more than 10 percent of their enrolled classes, and **NOT** making up those missed classes may result in the student not being promoted to the next level or being able to perform.

Behavioral-Management Policy

TDC requires all students and parents to sign and verify upon registration and entrance into our school program that they have received, read, understand, and agree to the terms of the TDC Standard Code of Conduct: Rules and Regulations, Dress Code, Attendance and Commitment to Class, Punctuality, Student Class Make-up, Class Level and Promotion, Class Observation, Production, Behavioral Management, Tuition and Withdrawal, and Inclement Weather Policies. Once signed, the regulations and conduct agreement is then kept on file in each student's record.

Production Policy

- The Artistic Director makes all decisions concerning casting, choreography, and costuming.
- Casting for Company members is done by auditions, class observation, and rehearsal observation.
- Students who **DO NOT** attend all assigned rehearsals will be asked to understudy the role except in some cases of absence due to illness, injury, observance of religious holidays or family emergencies.
- TDC Company Members who compete, must pay a costume fee (up to \$150) and will be provided with costumes and accessories (except for shoes and tights.) Fees cover costs for costume maintenance including alterations, repairs, and expenses for cleaning after each use.
- Non-Company dancers will be provided with costumes and accessories except for shoes, nude leotards, and tights. All of these costumes and accessories are the property of the TDC and are loaned to students in advance of performances. Students are expected to return costumes in the same condition that they received them. No alterations are allowed without permission.
- Students and parents are responsible for checking and noting their own rehearsal schedules, as well as any updates or changes posted.
- The week leading up to the spring performance all classes and rehearsals will be held on The Ward Center stage. These are mandatory classes and rehearsals.

TDC Ballet and Jazz Seasonal Repertory Choreography

TDC is fortunate to bring new guest artists and choreographers to our students each summer. During the summer and fall, guest artists and TDC faculty collaborate on new choreographic works for our Ballet and Jazz classes. These large group numbers will be performed at the end of the year and outside opportunities in the community. These pieces require an extra time commitment and rehearsals, which are built into the year calendar. Students who are asked to be in each piece will have to sign a rehearsal agreement; this ensures that everyone in the piece is fully committed to the process both to the choreographer and other dancers in the piece.

Tuition Policy

- Students must decide on a tuition payment plan and remain on this plan throughout the school year.
- No refunds are given on classes missed due to inclement weather or emergency school closings.
- Tuition rates will be prorated when students register for classes for a term that is already underway.
- No student will be admitted to class after the 15th of the month if his/her account is not current.
- Delinquent accounts must be settled before a student may register for a new session/semester or attend production rehearsals.

Withdrawal Policy

Classes and staffing are established based on enrollment at the beginning of the term. Therefore, student withdrawal has an impact on the expenses of the school, a non-profit institution. Students at or below the Level 1 classes may withdraw upon 30-day's notice (in writing with no penalty). Students above the Level I classes may withdraw but will forfeit the remaining tuition. Registration fees are **NOT** refundable. The registration fee is **NOT** refundable or transferable, and tuition at Levels II through Advanced is **NOT** refundable. Exceptions may be made only in the case of serious illness, injury or transfer outside the Baltimore County area.

Student of the Month

The recognition of Student of the Month is designed to showcase any student in the program from any age or level. The entire faculty in the program will decide upon this student.

The requirements for this recognition include:

- Perfect attendance (no unexcused absences)
- Eagerness to learn
- Willingness to help fellow dancers
- Dedication to their classes and growth
- Proper etiquette in class
- Presenting oneself and TDC in the best way in and outside of the community

The student will be recognized on the Bulletin Board outside of Studio 322 and on the TDC webpage each month.

THE DANCE CONSERVATORY

2019-2020 ENROLLMENT FORM

If you would like to register online, please visit spsfg.org/registerTDC

SECTION 1: First Student

First Name _____ Last Name _____

School _____ Grade _____ Birthdate _____

Please check one of the following:

New Student Returning Student

SECTION 2: Second Student from the same family (optional)

First Name _____ Last Name _____

School _____ Grade _____ Birthdate _____

Please check one of the following:

New Student Returning Student

SECTION 3: Student Mailing Address/Parent Contact

Street Address _____ Apt/Suite _____

City _____ State _____ Zip _____

Parent Name _____

Phone 1 _____ Phone 2 _____

Email _____

For office use only:

Date of Receipt: ___/___/_____	Date Entered: ___/___/_____	Confirmation Sent: Y N
Notes:		Payment Recorded: Y N
		Initials:

THE DANCE CONSERVATORY

2019-2020 ENROLLMENT FORM

SECTION 4: Course Selection

Session (if applicable)	Class Name/Level	Day	Time	Hours per week

Total Hours Enrolled: _____

Total Tuition: \$ _____

Registration Fee: \$35

Total Due: _____

SECTION 5: Account Information

Payment Options:

Payment in full Payment plan needed

- *Paying by credit card, please contact Caitlin Murphy at cmurphy@spsfg.org*
- *Please make checks payable to: SPSG*

****Please review TDC's Policies & Procedures before signing below. Your signature affirms your understanding of our Policies & Procedures.**

Signature

Date

TDC COMPANY AUDITION FORM

2019-2020

STUDENT INFORMATION

First Name _____ Last Name _____

School _____ Grade _____ Birthdate _____

Email _____ Preferred Phone _____

Street Address _____ Apt/Suite _____

City _____ State _____ Zip _____

PARENT INFORMATION

Parent Name _____

Phone 1 _____ Phone 2 _____

Email _____

STUDENT DANCE EXPERIENCE

Please list the schools/studios you have attended, the dates (e.g. 2014-2016), and your primary teachers.

School/Studio	Years Attended	Teacher(s)

TRAINING HISTORY:

Please check all that apply

Ballet

Pointe

Modern

Jazz

Tap

Hip Hop

TDC COMPANY AUDITION FORM

2019-2020

SHORT ESSAY

On the following sheet of paper, please discuss what you hope to gain from participating in the TDC Company. Discuss your personal interests regarding dance, as well as any expectations you may have for The Company as a whole. Please attach your response to the audition form.

IMPORTANT

The commitment to TDC is for the entire 2019-2020 year. Regularly-scheduled rehearsal times are as follows:

- **Wednesday:** Company, 7:00-8:00 p.m.
- **Thursday:** Solos & Duets, 7:00-8:00 p.m.
- **Friday:** Rehearsals, scheduled as needed
- **Saturday:** 12:00-2:00 p.m., scheduled as needed

The week leading up to competition, additional Friday rehearsals will be required. Performances will include Hall of Fame, Starpower, and On Pointe Competition, TDC's Spring Performance, SPSG's Open house, as well as outside performance and workshop opportunities in the community. You will be required to take three technique classes and two electives throughout the year, as Wednesdays, Thursdays, and Saturdays serve as rehearsal time only.

Parent Signature

Date

Student Signature

Date

This form should be submitted at TDC Auditions on August 21 or August 23, 2019. Students who do not present a form with a parent signature will not be permitted to audition.



THE DANCE CONSERVATORY
AT THE ST. PAUL'S SCHOOLS

TO: Parents & Guardians
FROM: SPSG Communications Office
DATE: For School Year 2019-2020
RE: Consent for Publication

Students at SPSG must have a publication permission form on file if their names and/or photographs are to be included in school publications, press releases, on the website, or in school videos. Permission forms stay on file while girls are students at SPSG. Please read the "consent for publication," fill in the form, and return it to the school.

Thank You.

Consent for Publication

I hereby authorize and give full consent to St. Paul's School for Girls to publish and copyright all photographs in which my child appears while enrolled as a student in any and all programs of St. Paul's School for Girls. I understand and agree that any such photographs of my child may identify her by name. I also understand and agree that my child's name may be included in press releases and on the SPSG website. I further agree that St. Paul's School for Girls may transfer, use, or cause to be used, these displays, slide shows, videotapes, catalogs, and all like-publications or literature, on the school's website, and on the school's social media pages, including Facebook, Twitter, Instagram, Vimeo, and others, without limitations or reservations.

I also hereby authorize and give full consent to St. Paul's School for Girls to publish all works, including but not limited to, art, poems, essays, stories, and speeches in publications and/or on the internet.

In addition, I agree that use of a photograph or photographs or the student's name does not constitute in any manner a waiver of St. Paul's School for Girls policies, program, or rules, nor does continued use constitute an agreement to continue the child's enrollment.

I am the parent and/or guardian of _____ Grade _____

Check one:

_____ I hereby approve the foregoing and consent to the use of photographs and/or name and/or works subject to the terms mentioned above. I affirm that I have the legal right to issue such consent.

_____ I do NOT give my consent for photographs and/or name and/or works.

Signature _____ Date _____

TDC EMERGENCY & ILLNESS INFORMATION

STUDENT INFORMATION

Student's Name _____ Date of Birth _____

Home Address _____ City _____ State _____ Zip _____

Name of Parent/Guardian to contact during class/rehearsal hours _____

Cell Phone _____ Work Phone _____

Parent/Guardian Place of Employment _____

If parent/guardian listed above is unavailable, who is the next person to call?

Name _____ Relationship to Student _____ Phone _____

HEALTH INFORMATION

Does your child have a health condition we should be aware of at SPSG? (Circle one) YES or NO

IF YES, PLEASE INDICATE:

_____ ASTHMA	_____ INTERNAL IRREGULARITIES
_____ ARTHRITIS	_____ KIDNEY/BLADDER
_____ SURGICAL	_____ WEARS GLASSES
_____ BEE-STING ALLERGY	_____ DEAFNESS
_____ HEART	_____ CONVULSIVE SEIZURES
_____ FRACTURES	_____ DIABETES
_____ SIGHT IMPAIRMENT	IF YES, IS AN INSULIN PUMP USED? (Circle one) YES or NO
	ARE THEY INDEPENDENT? (Circle one) YES or NO

***If your child has diabetes, please provide a copy of physician's orders for diabetes management.*

Please list all allergies _____

***If your child has an allergy that could warrant the use of an epipen, please provide it, along with an "allergy action plan".*

Are vaccinations up to date? (Circle one) YES or NO

Date of last tetanus shot _____

Please list all medications the child will be taking during the time of class, how often, dosage, etc. It will be the parent's responsibility to bring the medication each day, in original packaging (not sandwich baggie), and reviewed with nurse at time of drop off.

PHYSICIAN INFORMATION

Family Doctor _____ Phone _____

***Please also attach a copy of the child's insurance card with this form.*

RELEASE

If emergency treatment is required, and the parents or legal guardian cannot be reached immediately, your signature in the space provided below empowers the school authorities to exercise their own judgment in calling the physician indicated above, or if not available, to transport the child to a hospital emergency room. Your signature also gives the school permission to administer any medications noted above at the noted times and dosage amounts. Likewise, your signature below is not sufficient for the release of confidential information protected by Federal Law.

Parent Signature _____ Date _____