



POETRY MONTH PROJECT:

EXPLORING IDENTITY, CULTIVATING PERSPECTIVE

SUBMISSIONS

Contact Ms. Saxton if you are interested in participating in the exhibit. Submissions will be due **April 30**.

WORKSHOP

We will host a workshop the week of April 26 for students to get feedback prior to the exhibit. Keep an eye on the Daily Bulletin for more information!

QUESTIONS?

Email Ms. Saxton or Mrs. Turay!

PART 1: EXPLORE

The English department has curated a list of 30 poems by poets from historically marginalized or underrepresented groups. Explore this collection and select one poem that inspires you or speaks to you. Thoroughly annotate your poem, research historical context, and ask your English teacher any questions you may have before moving on to step 2.

[Link to the Collection](#)

PART 2: ENGAGE

➤ Option 1: Original Poem

- If you are interested in writing poetry, you may choose to create an original poem responding to the piece that you selected in Part 1.
- Your poem should put your own perspective/voice in conversation with that of the poet you selected. The structure and style of the response poem is up to you, though we recommend a minimum length of 12 lines.
- We encourage you to write a brief artist's statement discussing your process and goals.

➤ Option 2: Reflection

- If you prefer reading poetry to creating it, you can opt to write a reflection on the poem that you have selected (300-600 words).
- The reflection should be exploratory or inquiry-based rather than argument-driven. You should be aware of and thoughtful about your own identity and background when responding to the poem or poet you selected.
- [Review these guiding questions](#)

PART 3: EXHIBIT

Projects will be displayed at an outdoor exhibit in early May so that the community can view the original poems/reflections and the pieces that inspired them side by side. We will also host a live poetry reading for students to share their work.