

ARTS WEEK COURSE DESCRIPTIONS

iPad Film-Making *half day intensive*

A new spin on one of our most popular classes. ROB GRELLA brings his expertise from our tech dept. and will work with students to learn some of the basics of this challenging art form. Students in this class will be filming and learning to edit on their iPads using the iMovie application.

STEPS - A Workshop for Writers, Poets & Dancers *half day intensive*

Every step counts: The steps in a dance. The steps to writing a poem. The steps one must take to inspire others. As leaders, we learn to say what we mean, mean what we say, and stand up for something greater than ourselves. As artists, isn't our journey the same? Lead by CAMILLE EDWARDS and her brother COURTNEY EDWARDS, STEPS, is a performance art workshop that will focus on the many steps one must take to fully own their artistry. As an ensemble, we will use writing, spoken word, and Hip Hop dance to create a single piece of art that inspires and empowers others. Calling all writers, poets, and dancers! The challenge? You have to be ready to do it all.

Kuba Printmaking *half day intensive*

Through a process involving printmaking and collage, students will explore and re-create patterns informed by African Kuba textiles with ALLISON DOHERTY. Students will be looking at how Kuba textiles informed some modern artists' work and will do some research before creating patterns of their own. They will work collaboratively on creating abstract patterns, which will contribute to a large composition. This composition will then be cut apart and used on the surface of individual works of art.

Animal Masks and Symbols

Join JOHN REGAN to explore African Animal Masks! Starting off with some research about different styles and symbols used in the creation of African masks, students will explore who makes them, how they are made and where they come from. Using simple materials to create our own mask in the style of traditional masks, students will get to unleash their creativity and bring the animals of Africa to life!

Interwoven Identity

Photography and Studio Art come together in this hands-on project led by JESS LEVEY. Inspired by Artist Kyle Meyer's "Interwoven" Project that he completed when living in Swaziland, students will create portraits of various aspects of their identity which they will weave together, creating three dimensional photographic sculptures.

Mudcloth from Mali

Guest Artist JANET GOLDNER joins us straight from Mali, Africa, with materials in hand to guide students in creating their very own pieces of Mud Cloth fabric. After learning about the history, symbols and "how-to", student will use clay slip on natural cloth, to create their designs and then add natural colors for a fantastic finished project.

Fauxsaics - Digital Mosaics!

Inspired by the work of Nick Misani, students will follow our resident mosaic guru AMANDA FISK to create “fake mosaics” from sketch to finished product using iPads and Apple Pencils. Students will be introduced to composition, color theory as well as the app Procreate. If sticky tile glue isn’t your thing but you love the idea of making detailed, original artwork join in for a fantastic fun time with Fauxsaics!

Funga Alafia Drumming

In this workshop students will learn drum rhythms from a traditional West African “Welcome” song/dance. Following along with new guest artist ABBA WEDDERBURN, students will use their hands and the sound of the beating drum to create the foundational rhythms and vibrations played during this song of fellowship. These rhythms reflect the harmonious sound of earth and sky, drum and song alike. While exploring the history and origination students will be able to execute the rhythmic sounds of West African drumming.

Funga Alafia Dance

New to MS Arts Week this year, join MARIA LUCAS to learn a traditional West African “Welcome” dance. Explore the history and origination of the dance while simultaneously expressing it through our bodies. This dance demonstrates movements created to give honor to the earth and sky, as well as showing honor and respect to our neighbor and welcoming one another in fellowship.

Dance Fusion

Leave the judgement at the door and get moving on the floor! This class is all about letting go of “supposed to” and focuses in on feeling good. Fusing together guest artist and professional dancer CLINTON EDWARD'S background of modern, ballet, yoga, and contemporary dance. Utilizing floor work to ground the energy and across the floor movement to find space, Clinton's combinations pull from various styles including lyrical, hip hop, contemporary, jazz, theatre, and gaga, sometimes all in one phrase!