



Cervantes Theatre London will show the recording of *The House of Bernarda Alba* and the post-show Q&A. The Spanish department highly recommends this initiative to students of Spanish in M4, M5 and Diploma. For students studying Spanish, the chance to hear the language spoken in such a famous play, would be hugely beneficial and is strongly recommended. Furthermore, this author is strongly related to the Spanish Diploma Curriculum.

Parents can purchase the tickets and the link and password will be sent to them.

These are the days and times we propose from **Monday 11<sup>th</sup> January to Friday 26<sup>th</sup> February 2021.**

**Mondays, Wednesdays, and Fridays:**

Two sessions:

Mornings: 9.30 am to 11.30am

Evenings: 4.30pm to 6.30pm

**Tuesdays and Thursdays:**

Afternoons: 12.30 pm to 2.30pm

**Ticket price:**

£15 per student and £15 per teacher.

The tickets are sold online, please go to our "Buy tickets" section on our website to purchase your tickets for the day that suits your students and yourselves:

<https://boxoffice.cervantestheatre.com/CervantesTheatre.dll/>

And take a few minutes to read the FAQs on this link:

<https://www.cervantestheatre.com/home/qa-la-casa-de-bernarda-alba/>



THE LONDON SCHOOL  
OF ECONOMICS AND  
POLITICAL SCIENCE

## Rebuilding the UK Economy for a More Secure Future

Thursday 21 January 2021 1:00pm to 2:00pm

*Hosted by the Department of Government*

**As we head towards a year since the COVID-19 pandemic shocked not only global healthcare systems, but economies, many businesses are left wondering what the future holds and workers asking what will happen to their jobs. How will the country recover from one of the toughest years?**

### **Meet our speaker and chair**

Anneliese Dodds ([@AnnelieseDodds](#)) is Shadow Chancellor of the Exchequer and MP for Oxford East. She holds a PhD from the Department of Government at LSE.

Martin Lodge is Professor of Political Science and Public Policy in the Department of Government and Director of the Centre for Analysis of Risk and Regulation.

### **More about this event**

The Department of Government ([@LSEGovernment](#)) is a world-leading centre for study and research in politics and government.

This event forms part of LSE's Shaping the Post-COVID World initiative, a series of debates about the direction the world could and should be taking after the crisis.

**Twitter Hashtag for this event: #LSECOVID19**

## Life in the Age of Lockdown – Photographic Competition



**Closing Date:**

**5.00pm Friday January  
22nd, 2021**

When history looks back at 2020/21 what images do you think will convey our experiences of life during the Covid-19 Pandemic? What images would YOU like to share with the future?

Potential Plus UK has launched a new photographic competition and is inviting everyone aged 19 and under to submit their photographs on the theme of 'Life in the Age of Lockdown'. The photographs may be poignant, beautiful, serene, frenetic or just plain funny, but must illustrate life as it is being experienced in 2020/2021. The maximum number of entries per child/young person is 2.

### Age Categories

Judging will take place in the following age categories:

Ages 7 and under   Ages 8-11   Ages 12-15   Ages 16-19

### Prizes

The winner of each age category will receive a framed, professionally printed copy of their photograph, if based in the UK. Winners from outside of the UK will receive a professionally printed copy of their photograph only.

One further prize will be awarded for the photograph out of all entries, across all ages groups, which gives us hope or lifts our spirits the most – the **'You Made Us Smile'** Category.

### What Are the Judges Looking For?

The Judges will be looking for photographs which have impact and show creativity. The photographs should tell a story, convey an idea, a message or a thought on the theme of Life in the Age of Lockdown. They will be looking at how effective use of lighting, composition and colour – whether harmoniously or discordantly – help tell that story, as well as the story itself.

## Rules

- Entries must be the sole work of the child/young person.
- High resolution images should be supplied as jpeg/jpg, with a minimum size on the longest side of 2000 px
- Simple digital manipulation, such as a filter, is allowed. However, the prize is for the skill in taking the photograph, not for enhanced manipulation. Any digital manipulation must have been performed by the young person unaided and stated on the entry form.
- The name of the young person/distinguishing marks must not appear on the image itself.
- Entrants agree that any photograph entered into this competition may be used by Potential Plus UK on electronic media. However, you will retain copyright in the artwork itself.
- A Maximum of 2 entries is allowed per child/young person.
- Entries must be submitted via the entry form below.

## General Information

- UK law does not prevent people from taking photographs in a public space. This includes taking normal photographs of children.  
<https://www.devon-cornwall.police.uk/advice/your-community/taking-photographs-in-a-public-space/>  
However, if you are planning to take **closeup** photographs of people for use online, it is common courtesy to ask permission first and many parents will not want photographs of their children on the internet. Please respect their privacy.
- You don't need permission to photograph buildings, sculptures and similar works on public display in public spaces, but if you are taking photographs on private land/inside a private building, you need to have the landowners permission and you must be careful when photographing. Please note that taking photographs of someone else's art or posters may infringe copyright.  
[https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment\\_data/file/481194/c-notice-201401.pdf](https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/481194/c-notice-201401.pdf)

**If you are interested, contact Ms Delgado at [pdelgado@dwightlondon.org](mailto:pdelgado@dwightlondon.org)**

