

The Emory Center for Digital Scholarship (ECDS) and the Laney Graduate School host a Mellon Foundation funded **PhD Interventions Project** event highlighting

# Innovative Forms of Digital Public Scholarship

With the generous support of the Andrew W. Mellon Foundation, the LGS Mellon Humanities PhD Interventions Project aims to expand professional competencies and integrate public scholarship into doctoral training as well as graduate teaching and research endeavors.



Speakers for the event include:

**Christina E. Crawford PhD**, Assistant Professor Architectural History, Emory College of Arts and Sciences. Dr. Crawford will showcase her research project titled “Atlanta Housing Interplay.” This project investigates international transfer of ideas about social housing using the first federally-funded housing projects in the U.S.—Atlanta’s Techwood and University Homes (1934–36)—as principal nodes.

**Walter S. Melion PhD**, Asa Candler Griggs Professor of Art History and director of the Bill and Carol Fox Center for Humanistic Inquiry, Emory College of Arts and Sciences. Dr. Melion will highlight his work toward publishing a digitally-enhanced version of the exhibition catalog for “Through a Glass, Darkly: Allegory and Faith in Netherlandish Prints from Lucas van Leyden to Rembrandt.” This was the first major exhibition to systematically consider the form, function, and meaning of allegorical prints produced in the Low Countries during the 16th and 17th centuries.

**Christopher Sawula PhD**, Visual Resources and Spatial Art History Librarian, Art History Department, Emory College of Arts and Sciences will discuss the spatial art history projects currently underway within the Department of Art History. The talk will describe the characteristics of each project and explore their commonalities and unique problems.

Join us in the ECDS, on the 3rd floor of  
the Robert W. Woodruff Library,  
February 20th, from 10 a.m. – noon.  
Refreshments and good conversation will be provided.

